CONTENTS

1

Welcome

The Corel KPT Collection filters

Welcome to Corel® KPT® Collection, the revolutionary KPT series of filters designed to help you create dazzling and unique effects.

Corel KPT Collection includes 24 extraordinary filters that produce dazzling and unique effects for print and the Web.

KPT FiberOptix

The KPT® FiberOptix™filter lets you create realistic hair, fur, rain showers, and more. You can control the length, color, and tint of each fiber you create on a source image. Using a mask, you can create fibers in specific shapes; for example, you can create hair that grows as text.

KPT Frax4D

The KPT® Frax4D™ filter lets you create 3-D sculptures out of fractal space. You can wrap these sculptures with any environment map. You can also rotate sculptures and render them as images.

KPT Blurrrr

The KPT® Blurrrr™ filter lets you manipulate the pixels in a source image to soften, smooth, and blend its edges and colors.

KPT Equalizer

The KPT® Equalizer™ filter lets you use a variety of filters to add interesting effects to images by manipulating their frequencies; for example, you can sharpen or blur images.

KPT FraxPlorer

The KPT® FraxPlorer™ filter lets you create an infinite variety of fractal patterns. You can also customize fractals using various color, contrast, distortion, and zooming tools.

KPT ShapeShifter

The KPT® ShapeShifter™ filter lets you apply interesting effects to objects; for example, you can apply bevels, graphics and text layers, and dimensions. You can also use environment and bump maps to achieve reflections and surface texture. You can

create multiple objects at once; for example, by loading a mask with the shapes of each letter in a font set, you can turn the shapes into 3-D buttons for a Web site.

KPT Noize

The KPT® Noize™ filter lets you explore a variety of mathematically generated noise patterns that can be used as textures, patterns, or noise maps. You can select a noise family, mutate it to explore its variations, and apply it to a source image.

KPT Gel

The KPT® Gel™ filter lets you use paint tools to create 3-D images, text treatments, and objects such as buttons and borders. You can use lighting effects, tinting, and transparency to control the qualities of effects.

KPT Goo

The KPT® Goo filter lets you create effects that simulate the look of gelatin finger-painted on a source image. You can smear, splatter, twirl, pinch, or bulge images to create unique results. You can also use animation controls to save effects as movies.

KPT LensFlare

The KPT® LensFlare™ filter lets you apply interesting effects on a source image to simulate the photographic reflections created by a bright light shining on a camera lens. For example, you can create glows, halos, and streaks of light.

KPT Materializer

The KPT® Materializer™ filter lets you create complex textures, stunning backgrounds, and dazzling text treatments on source images. You can import bump maps and scale, pan, and rotate them to achieve interesting effects. You can also use lighting controls to manipulate surface textures.

KPT Projector

The KPT® Projector™ filter lets you use warping effects to create 2-D perspective distortions and 3-D transformations on source images. You can also create infinite planar tiling at any angle, and you can use anisotropic light filtering.

KPT Reaction

The KPT® Reaction™ filter lets you use patterns and diffusion options to create realistic simulations of organic textures, such as the growth pattern of coral or the stripes on a zebra.

KPT Turbulence

The KPT® Turbulence™ filter lets you create waves on a surface image. As the waves distort the image, they become animated and fluid. You can apply color blends to the waves. You can also take a snapshot of the waves that you can apply to a source image, or you can save the waves in motion as a movie.

KPT RadWarp

The KPT® RadWarp™ filter lets you use a simulated camera effect called barrel distortion to warp the edges of images. You can also correct barrel distortion on images.

KPT Channel Surfer

KPT® Channel Surfer™ lets you apply effects to individual channels in an image. You can blur or sharpen a channel, or adjust its contrast or value. You can adjust the amount and transparency of the effect, and control how the effect blends with the source image.

KPT Fluid

KPT® Fluid™ lets you manipulate images by applying liquid-like transformations and distortions that simulate dragging a brush across a wet surface. You can control the effect by setting the thickness of the fluid as well as the brush size and velocity. You can use various preview techniques to fine tune the effect, and choose to save the fluid in motion as a movie.

KPT FraxFlame II

KPT® FraxFlame II™ lets you explore and mutate an infinite variety of flame fractals. You can also customize fractals with various color, contrast, and distortion techniques.

KPT Gradient Lab

KPT® Gradient Lab™ lets you create complex color blends with various levels of transparency. You can also customize gradients with interesting shapes, styles, and pixel distortions.

KPT Hyper Tiling

KPT® Hyper Tiling™ lets you create and save intricate tiling effects by reducing the source image to create a tile. The tile is then repeated to create a hyper tiling effect. You can create different blends between the source image and the effect, and change the perceived distance from the effect. You can also change the depth, transparency, position, and size, of the effect, and rotate it through space.

KPT Ink Dropper

KPT® Ink Dropper™ lets you create the effect of dropping colored liquid (ink) on glass, canvas, or into another liquid. You can also create your own background images. You can choose the color of the liquid, and change its intensity and transparency. You can also change the size of the individual drops, and the rate at which they disperse on the surface.

KPT Lightning

KPT® Lightning™ lets you create powerful, customized lightning bolts. You can control every aspect of a lightning bolt, from setting its length and color, to determining its path

and how much it zags and wanders. The lightning effect can then be realistically integrated into your source image using one of several blend modes.

KTP Pyramid Paint

KPT® Pyramid Paint™ uses the Lab color mode to let you transform source images into effects that resemble paintings, and perform various color and contrast adjustments to them.

KPT Scatter

KPT® Scatter™ is a 2-D particle system that lets you scatter a range of particles over a source image. You can scatter large masses of particles over an effect, or create densely packed particles to emulate intricate effects such as paint strokes or mosaics. You can also create special effects based on the way particles interact with the properties of a source image.

About the User Guide

The Corel KPT Collection User Guide assumes you are already familiar with basic Mac OS® and Windows® concepts — menus, dialog boxes, and mouse operations, such as clicking and dragging. If you need more information on these subjects, or about the Apple® Finder™ or the Windows desktop, refer to the Mac OS® User Manual or the Microsoft® Windows® User Guide, respectively.

User Guide conventions

The Corel KPT Collection User Guide is for both Mac OS and Windows platforms. By convention, Mac OS commands precede Windows commands in the text. For example, Command/Ctrl + I, is equivalent to the Mac OS Command + I and the Windows Ctrl + I, and indicates that you must hold down the Command or Ctrl key, and press I. The term "folder" refers to directories as well as folders. The Corel KPT Collection interface for Mac OS and Windows platforms is identical, unless otherwise specified.

About Corel Corporation

Founded in 1985, Corel Corporation (**www.corel.com**) is a leading technology company specializing in content creation tools, business process management and XML-enabled enterprise solutions. The company's goal is to give consumers and enterprise customers the ability to create, exchange and instantly interact with visual content that is always relevant, accurate and available. With its headquarters in Ottawa, Canada, Corel's common stock trades on the Nasdaq Stock Market under the symbol CORL and on the Toronto Stock Exchange under the symbol COR.

Corel Customer Support Services

Corel Customer Support Services can provide you with prompt and accurate information about product features, specifications, pricing, availability, services and technical support.

Online Support Services

For information about online support services, visit **www.corel.com**. Please note, some of the services are available only in English.

Telephone Support Services

Web services	Description
Corel® Knowledge Base	Allows you to read, print and download documents that contain answers to many technical questions.
Newsgroups (peer-to-peer forums)	Allow you to exchange information, tips and techniques with other users of Corel products.
Downloads	Allow you to download product patches, updates and trial versions.

For detailed information regarding telephone support services, please visit **www.corel.com**.

Live telephone support services are available for all Corel products from warranty support (30 days) to fee-based Priority and Premium Services. OEM, "white box," jewel case (CD only), trial, and Academic versions of Corel products are eligible for fee-based support services only.

North America

For pricing, purchasing, or general inquiries about Corel products, you can call Customer Service toll-free at 1-800-772-6735.

To speak directly to a technician please dial 1-613-274-0500. The hours of operation are 8:30 a.m. to 7:30 p.m., Monday to Friday, Eastern Standard Time (EST).

Outside North America

For pricing, purchasing, or general inquiries about Corel products, you can call Customer Service toll-free at 1-800-267-35127. If the country you are calling from is listed below, please call the corresponding number.

Please note that these numbers may change as we adapt our services to fit user needs. Check the international support numbers page at **www.corel.com** for the most up to date contact details.

Contact Customer Service for pricing, purchasing, general inquiries, or replacement CDs. Contact Technical Support Services should you require technical assistance operating your Corel software.

Country	Customer Service	Technical Support
Argentina	0800 777 3203	57 1 523 1240
Australia	1 800 658 850	61 2 8844 4101
Austria	0192 89600	0192 89600
Belgium (Dutch)	0240 06733	0240 06733
Belgium (French)	0240 06777	0240 06777
Brazil	0800 14 1212	55 11 5696 5797
Chile	54 0800 777 320	57 1 523 1240
China	10 800 610 2323	10 800 610 2673
Colombia	01 800 091 9370	57 1 523 1240
Czech Republic	0224 239645	0224 239645
Denmark	352 58008	352 58008
Finland	922 906040	922 906040
France	0170 706090	0170 706090
Germany	06922 2220288	06922 2220288
Hong Kong	800 964 514	800 964 515
Hungary	204 117089	204 117089
Indonesia	1 803 61 539	1 803 61 544
Ireland	0124 77724	0124 77724
Israel	44 1628 581601	44 1628 581601
Italy	0236 003600	0236 003600
Japan	81 3554 53274	81 3531 93013
Luxembourg	44 1628 581603	44 1628 581603
Malaysia	1 800 807 895	1 800 807 899
Mexico	1 800 1234 854	57 1 523 1240
Netherlands	0207 132700	0207 132700
New Zealand	0508 267 351	0800 908 592
Norway	229 71908	229 71908
Poland	071 3477279	071 3477279

Portugal	44 1628 581601	44 1628 581601
Singapore	800 6161 853	800 6161 854
South Africa	0860 223 388	0860 223388
South Korea	82 2 3444 5166	82 2 3444 5166
Spain	0914 141500	0914 141500
Sweden	0856 610555	0856 610555
Switzerland (German)	0158 03280	0158 03280

Mail and Fax Support Services

You can send inquiries to Corel Support Services representatives by mail or fax.

Corel Support Services
1600 Carling Avenue
Ottawa, Ontario, Canada
K1Z 8R7
Fax: 1-613-761-9176

2

Getting started

What is Corel KPT Collection?

Corel KPT Collection is an extraordinary collection of filters that produce dazzling and unique effects for print and the Web. Whether you are a professional designer, artist, Web author, or hobbyist, the Corel KPT Collection filters will help you take your work to a new creative level, and enhance your productivity.

In this section, you'll learn about

- installing Corel KPT Collection
- accessing and quitting Corel KPT Collection filters
- the workspace
- using panels and sliders
- previewing filter effects
- customizing the workspace
- storing workspace and panel settings
- working with presets

Installing Corel KPT Collection

You can install Corel KPT Collection in host applications compatible with Mac OS and Windows.

To install Corel KPT Collection in Mac OS

1 Insert the Corel KPT Collection CD into the computer's CD drive.
2 Browse to the **Corel KPT Collection** folder.
3 Double-click the **Corel KPT Collection installer** icon.
4 Follow the instructions on your screen.

To install Corel KPT Collection in Windows

1 Insert the **Corel KPT Collection** CD into the computer's CD drive.
2 Click **Install**.
3 Follow the instructions on your screen.

Accessing and quitting filters

You can access a Corel KPT Collection filter from the host application. You can quit a Corel KPT Collection filter in two ways. You can quit a filter and apply the effect to the source image in the host application. You can also quit a filter without applying the effect to the source image in the host application.

To access a filter

Do one of the following:

- In Adobe® Photoshop®, click **Filters ▶ Corel KPT Collection**, and click a filter.
- In Painter, click **Effects ▶ Corel KPT Collection**, and click a filter.
- In Corel PHOTO-PAINT, click **Effects ▶ Corel KPT Collection**, and click a filter.
- In Bryce®, click a flyout arrow in the **Pictures** dialog box in **Picture editor**, click **Corel KPT Collection**, and click a filter.

Note   If you want to access a Corel KPT Collection filter in Bryce for the first time, you must first click a flyout arrow in the **Pictures** dialog box, click **Select plug-ins folder**, choose the folder where Corel KPT Collection is installed, and click **Choose/OK**.

To quit a filter

Click one of the following buttons:

- **OK** — to quit a filter and apply the effect
- **Cancel** — to quit a filter without applying the effect

Using panels and sliders

You can set the style in which panels display. You can also move sliders.

To set a panel display style

1   Click the filter name.
2   From the **Filter options** list box, choose one of the following styles:

- **Panel auto popup** — to automatically expand panels as you move the pointer over them
- **Panel manual popup** — to manually expand panels by clicking the **Cycler** button in the title bar
- **Panel solo mode** — to expand the current panel and automatically collapse those not in use

Note   In **Panel auto popup** mode, sliders expand to display a panel with additional controls you can use to adjust slider settings incrementally, and view previous slider settings (indicated by the location of the gray arrow).

In **Panel manual popup** mode, you can expand a panel by clicking the **Cycler** button in the right corner of its title bar.

In **Panel solo mode**, you can collapse an expanded panel by double-clicking its title bar.

To move a slider

- Drag the black slider arrow.

Previewing filter effects

The **Preview** window lets you dynamically view the results of your work. You can apply a background to the **Preview** window. You can also move and size the **Preview** window.

To apply a background to the Preview window

- Click the flyout arrow in the **Preview** window, and choose one of the following options from the **Preview options** list box:
  - **Preview against black** — to display an effect against a solid black background
  - **Preview against white** — to display an effect against a solid white background
  - **Preview against checkerboard** — to display an effect against a background of gray squares
  - **Preview against dark checkerboard** — to display an effect against a background of dark gray squares
  - **Preview against gradient** — to display an effect against a grayscale gradient background

Note   The effect only displays against the background while it is in the **Preview** window. The background is not applied to the source image in the host application, and does not impact the final render of the effect.

To move the Preview window

- Drag the title bar.

To size the Preview window

1   Click the flyout arrow in the **Preview** window.

2   From the **Preview options** list box, choose one of the following **Preview** window sizes:
   - **Small preview**
   - **Medium preview**
   - **Large preview**

Customizing the workspace

You can apply a fun icon style to the common workspace. If the KPT workspace is smaller than the resolution of your screen, you can also display or hide common workspace controls.

To apply a fun icon style to the common workspace

1   Click the **KPT** logo.

2   Choose **Smileys!** from the **Global options** list box.

To display or hide common workspace controls

1   Click the **KPT** logo.

2   Choose **Black out screen** from the **Global options** list box.

Storing workspace and panel settings

Storing workspace settings lets you save different workspace layouts. For example, you can arrange all panels on one side of the workspace and enlarge the **Preview** window, and then save this layout for later use.

Storing panel settings lets you save and compare different versions of a filter effect.

The workspace and panel settings you save are retained from one session to another, so you can use them again and again. When you no longer need stored workspace and panel settings, you can clear them. You can also restore default workspace or panel settings.

- Click a gray memory dot in the **Layout** panel.

Note   Empty memory dots display gray, full memory dots display green, and memory dots currently in use display yellow.

- Click a gray memory dot in the **Recall** panel.

- Click a green memory dot in one of the following panels:
    - **Layout** — to use stored workspace settings
    - **Recall** — to use stored panel settings

- Hold down **Option/Alt**, and click the corresponding green memory dot in one of the following panels:

    - **Layout** — to clear stored workspace settings
    - **Recall** — to clear stored panel settings

- Click the memory dot in the center of one of the following panels:
    - **Layout** — to restore default workspace settings
    - **Recall** — to restore default panel settings

Working with presets

Some Corel KPT Collection filters provide you with preset effects. You can load a preset effect. You can also save an effect you create as a preset. You can create multiple presets categories in which to organize the presets you store.

You can import and export presets.

1 Click the **Presets** button.
2 Double-click a preset thumbnail in the **Presets library** panel.

   If the preset is stored in a category, you must first choose the category from the middle-left tile of the **Presets library**

panel, then double-click a preset thumbnail.

Note You can preview a preset by single-clicking a preset thumbnail. A larger version of the preset thumbnail displays in the upper-left tile of the **Presets library** panel.

TO SAVE AN EFFECT AS A PRESET

1 Click the **Presets** button.
2 Choose a category from the middle-left tile of the **Presets library** panel.
3 Click **Add preset**.

   A preset thumbnail displays in the **Presets library** panel.

Note You can also delete a preset from a category by clicking a preset thumbnail, and clicking **Delete preset**.

TO CREATE A PRESETS CATEGORY

1 Click the **Presets** button.
2 Click the flyout arrow in the **Presets library** panel, and click **Create new category**.
3 A text box displays in the middle-left tile of the **Presets library** panel.
4 Type a name.
5 Press **Return/Enter**.

   Each category can store up to 24 presets.

TO IMPORT A PRESET

1 Click the **Presets** button.

2 Click **Import** in the **Presets library** panel.

   If you want to import a preset to a specific category, you must first choose the category from the middle-left tile of the **Presets library** panel, and then click **Import**.
3 Choose the folder where the file is stored in the **From** dialog box.
4 Click the file.
5 Click **Open**.

   The preset displays as a thumbnail in the **Presets library** panel.

TO EXPORT A PRESET

1 Click the **Presets** button.
2 Choose a category from the middle-left tile of the **Presets library** panel.
3 Click a preset thumbnail.
4 Click **Export**.
5 In the **Save as** dialog box, type a filename in the **Save as** box.
6 In the **Where** box, choose the folder where you want to export the file.
7 Click **Save**.

3

An image in the Preview window.

KPT LensFlare

Welcome to KPT LensFlare

KPT LensFlare adds realistic glows, halos, and lens reflections to an image—simulating the reflections of a bright light on a camera lens or the lens of your eye.

With KPT LensFlare, you can edit specific characteristics of the flare—color, brightness, shape, glow, halo, streaks, and reflections—to create a custom effect. Or, you can choose a flare from the Presets Library to quickly add a realistic effect to your image.

Working with KPT LensFlare

When you launch KPT LensFlare, the image appears in the Preview window. As you adjust the flare effect, the image in the Preview window updates to display the changes.

The KPT LensFlare workspace includes the following five control panels for customizing the flare effect:

- General
- Glow
- Halo
- Streaks
- Reflection

Setting Sliders

Each KPT LensFlare panel includes standard KPT sliders. Sliders are the mechanism for adjusting a panel's settings. When you move a slider, the panel expands to give you additional slider controls.

Refer to "Using panels and sliders" on page 8 for more information about working with sliders.

Using the Color Picker

Several KPT LensFlare panels include color swatches for accessing the Color Picker.

When active, the Color Picker displays two floating bars. The top bar displays shades of gray, from black to white. The bottom bar displays a spectrum of colors and shades.

The Color Picker.

The grayscale bar is divided into two sections. The top area of the section is broken down into increments of grayscale values to make it easier to choose precise grayscale shades. The bottom of the bar is a continuous blend of grays.

The two sections of the grayscale bar.

To choose a color or shade of gray

1   Click and hold a color swatch to activate the Color Picker.

2   To select a color, drag your cursor over the color bar and release the mouse button over the color you want to select.

As you move over the colors, the color swatch shows both the new and the original color.

3   To select a shade of gray, drag your cursor over the top bar and release the mouse button over the shade of gray you want to select.

Setting General Controls

The General panel contains controls for adjusting the position, brightness, and shape of the flare.

Position X and Position Y

The Position X and Position Y sliders show the position of the flare in the image area. This position is measured on an X–Y coordinate system with an origin point (0,0) at the center of the image.

The Position X and Position Y sliders measure the position of the flare within a range of –100% to 100%. In this example, Position X is –72% and Position Y is 73%.

To reposition the flare

- Click on the spot you want to reposition the flare to in the Preview window.

- Adjust the Position X and Position Y sliders until the flare is in the desired position.

Brightness

The Brightness slider sets the overall intensity of the flare on a scale from 0% to 300%.

At 0% Brightness   At 300% Brightness
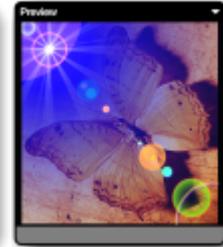
At 0%, no lens flare appears; at 300%, the flare encompasses the entire image area.

Aspect Ratio

The Aspect Ratio slider sets the shape of the flare, allowing you to create squashed or stretched lens flare effects. The position of the slider indicates the ratio of the flare's width to height within a range of 0.5% (1/2) to
2% (2/1).

At 0.5% Aspect Ratio   At 2% Aspect Ratio
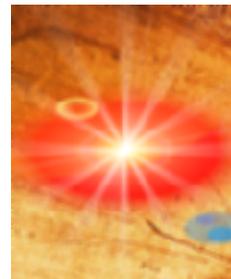
At 0.5%, the flare's width is one half its height. At 2%, the flare's width is twice its height.

CREATING A Glow

The Glow panel contains controls for adjusting the color, intensity, and scale of the flare's glow.

The Glow panel.

A flare's glow—or aura—is made up of four regions. You can adjust the color of each region using the Color, Glow, Inner, and Outer options in the Glow panel.
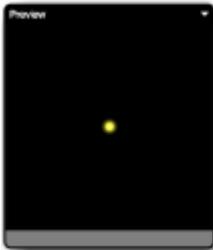
Color   Color and Glow
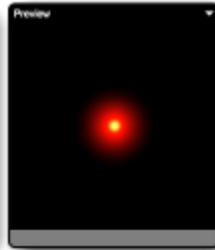
Color, Glow, and Inner   Color, Glow, Inner, and Outer
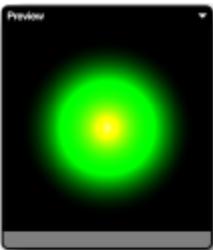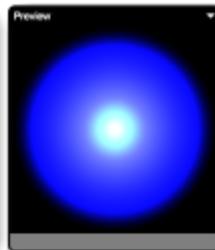
The regions of a glow.

- **Color** controls the color of the central light source.
- **Glow** controls the color of the area immediately surrounding the light source.
- **Inner** and **Outer** control the colors of the inner and outer glow gradation.

To enable or disable a glow option

- Click on the option name.

  A check indicates that the option is enabled; the absence of a check indicates that the option is disabled.

To set the color of a glow option

1 Click and hold the color swatch for the glow option to activate the Color Picker.

2 Drag your cursor over the color or grayscale bar and release the mouse button over the color or shade you want to select.

  Refer to "Using the Color Picker" on page 13 for more information about using the Color Picker.

To set the intensity of the glow

- Adjust the Intensity slider to the desired level within a range of 0% to 1000%.

  Setting the intensity to 0% is equivalent to disabling the option.

To set the scale of the glow

- Adjust the Scale slider to the desired level within a range of 0% to 400%.

CREATING A HALO

The Halo panel contains controls for adjusting the type, color, intensity, and scale of the flare's halo.
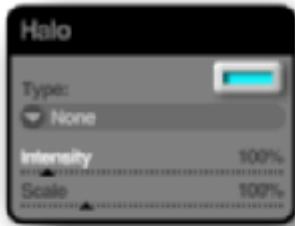
The Halo panel.

A halo is the thin ring that you see when you look directly at a light source. KPT LensFlare offers two types of halos: Filled and Lenticular.

Filled   Lenticular
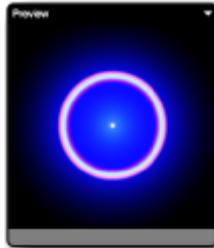
A Filled halo is a solid color ring. A Lenticular halo is a ring with the full spectrum of the rainbow that gradually fades in intensity.

To set a halo type

1   Click on the Type bar to display the Halo Types menu.

2   Select an option from the menu.

    A check indicates which type is enabled.

To set the color of the halo

1   Click and hold the color swatch to activate the Color Picker.

2   Drag your cursor over the color or grayscale bar and release the mouse button over the color or shade you want to select.

    Refer to "Using the Color Picker" on page 13 for more information about using the Color Picker.

To set the intensity of the halo

•   Adjust the Intensity slider to the desired level.

To set the scale of the halo

•   Adjust the Scale slider to the desired level.

CREATING STREAKS

The Streaks panel contains controls for adjusting the type, color, intensity, scale, and rotation of the flare's streaks.
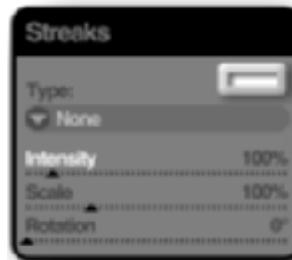
The Streaks panel.

Streaks are another common effect that you see when you look directly at a light source. KPT LensFlare provides a variety of streak types to simulate the real-world effects of different light sources and lenses—such as flashlights, searchlights, home video camera lenses, or zoom lenses.

Random   30º Patterned

Zoom Lens   Home Video
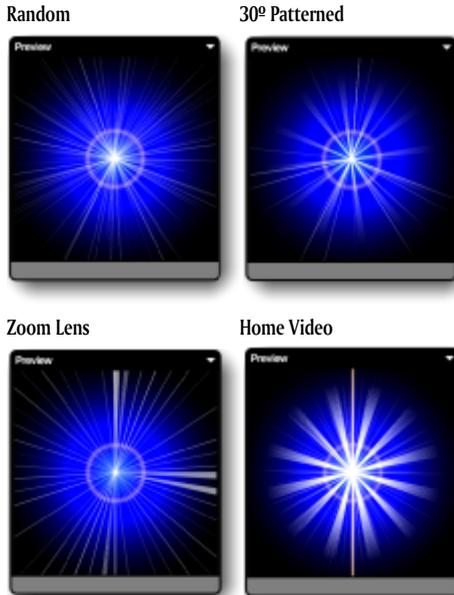
Some of the streak types available in KPT LensFlare.

To set a streak type

1   Click on the Type bar to display the Streak Types menu.

2   Select an option from the menu.

     A check indicates which type is enabled.

To set the color of the streaks

1   Click and hold the color swatch to activate the Color Picker.

2   Drag your cursor over the color or grayscale bar and release the mouse button over the color or shade you want to select.

     Refer to "Using the Color Picker" on page 13 for more information about using the Color Picker.

To set the intensity of the streaks

•   Adjust the Intensity slider to the desired level.

To set the scale of the streaks

•   Adjust the Scale slider to the desired level.

To set the rotation of the streaks

•   Adjust the Rotation slider to the desired degree.

Working with Custom and Hyperflare Streaks

The Custom and Hyperflare streak types provide additional sliders that allow you to control specific aspects of the streaks.

When you select the Custom streak type, the following sliders become active:

•   **Spike Delta** controls the distance between each spike—in effect, setting the number of spikes.

•   **Spike Width** controls the radius of the spikes. Setting a higher width creates a greater cone of light.

When you select the Hyperflare streak type, the following sliders become active:

- **Total Spikes** sets the number of spikes—from 1 to 10.
- **Spike Width** controls the radius of the spikes. Setting a higher width creates a greater cone of light.

Creating a Reflection

The Reflection panel contains controls for adjusting the type, intensity, and scale of the flare's reflection.
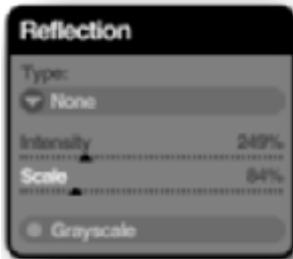
The Reflection panel.

Reflections are the set of circles that emanate from a light source on a line toward the camera lens. As with streaks, KPT LensFlare provides a variety of reflection types to simulate different light sources and lenses.
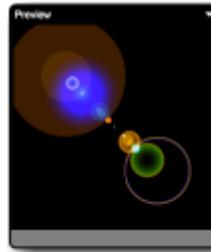
Standard Lens   Wide Angle Lens
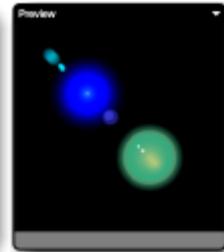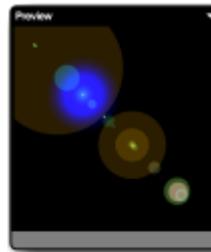
Zoom Lens   Home Video
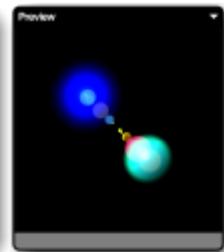
Some of the reflection types available in KPT LensFlare.

To set a reflection type

1   Click on the Type bar to display the Reflection Types menu.

2   Select an option from the menu.

    A check indicates which type is enabled.

To set the intensity of the reflection

• Adjust the Intensity slider to the desired level.

To set the scale of the reflection

• Adjust the Scale slider to the desired level.

To enable or disable color in the reflection

• Click the Grayscale option.

Grayscale enabled   Grayscale disabled
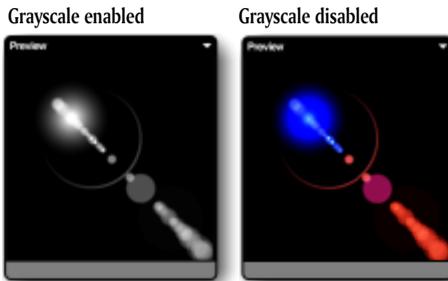
When the Grayscale option is checked, the reflection shows no color. When the Grayscale option is unchecked, the reflection displays colors from the light source.

Working with Image Transparency

The Render Flare in Transparency option in the Preview Options menu determines what happens when a flare intersects a transparent, or semi-transparent, area of the image. This option is very useful for creating a flare on a new layer or on semi-transparent layers.

Transparency enabled   Transparency disabled
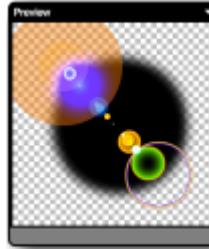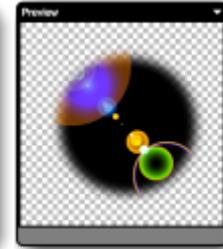
When the Render Flare in Transparency option is checked, you can render the flare anywhere in the image or layer. When the Render Flare in Transparency option is unchecked, the flare is restricted to non-transparent areas of the image or layer.

To enable or disable the Render Flare in Transparency option

1 Click the triangle at the top right corner of the Preview window.

2 Select Render Flare in Transparency from the Preview Options menu.

Using the Presets Library

KPT LensFlare includes a library of preset flares. You can also add flares of you own creation to the library for future use.
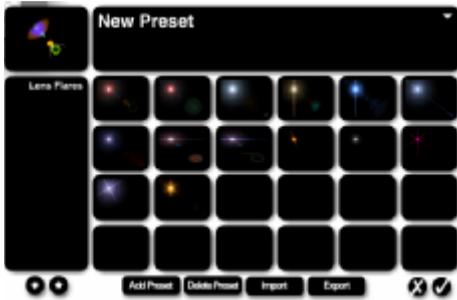
Use the Presets Library to quickly add a realistic flare effect to your image.

Refer to "Working with presets" on page 10 for details about using the Presets Library.

INDEX