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WELCOME TO COREL KPT COLLECTION

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Welcome to Corel KPT Collection

Welcome to Corel® KPT® Collection, the revolutionary KPT series of filters designed to help you create dazzling and unique effects.

The Corel KPT Collection filters

Corel KPT Collection includes 24 extraordinary filters that produce dazzling and unique effects for print and the Web.

KPT FiberOptix

The KPT® FiberOptix™ filter lets you create realistic hair, fur, rain showers, and more. You can control the length, color, and tint of each fiber you create on a source image. Using a mask, you can create fibers in specific shapes; for example, you can create hair that grows as text.

KPT Frax4D

The KPT® Frax4D™ filter lets you create 3-D sculptures out of fractal space. You can wrap these sculptures with any environment map. You can also rotate sculptures and render them as images.

KPT Blurrrr

The KPT® Blurrrr™ filter lets you manipulate the pixels in a source image to soften, smooth, and blend its edges and colors.

KPT Equalizer

The KPT® Equalizer™ filter lets you use a variety of filters to add interesting effects to images by manipulating their frequencies; for example, you can sharpen or blur images.

KPT FraxPlorer

The KPT® FraxPlorer™ filter lets you create an infinite variety of fractal patterns. You can also customize fractals using various color, contrast, distortion, and zooming tools.

KPT ShapeShifter

The KPT® ShapeShifter™ filter lets you apply interesting effects to objects; for example, you can apply bevels, graphics and text layers, and dimensions. You can also use environment and bump maps to achieve reflections and surface texture. You can create multiple objects at once; for example, by loading a mask with the shapes of each letter in a font set, you can turn the shapes into 3-D buttons for a Web site.

KPT Noize

The KPT® Noize™ filter lets you explore a variety of mathematically generated noise patterns that can be used as textures, patterns, or noise maps. You can select a noise family, mutate it to explore its variations, and apply it to a source image.

KPT Gel

The KPT® Gel™ filter lets you use paint tools to create 3-D images, text treatments, and objects such as buttons and borders. You can use lighting effects, tinting, and transparency to control the qualities of effects.

KPT Goo

The KPT® Goo filter lets you create effects that simulate the look of gelatin finger-painted on a source image. You can smear, splatter, twirl, pinch, or bulge images to create unique results. You can also use animation controls to save effects as movies.

KPT LensFlare

The KPT® LensFlare™ filter lets you apply interesting effects on a source image to simulate the photographic reflections created by a bright light shining on a camera lens. For example, you can create glows, halos, and streaks of light.

KPT Materializer

The KPT® Materializer™ filter lets you create complex textures, stunning backgrounds, and dazzling text treatments on source images. You can import bump maps and scale, pan, and rotate them to achieve interesting effects. You can also use lighting controls to manipulate surface textures.

KPT Projector

The KPT® Projector™ filter lets you use warping effects to create 2-D perspective distortions and 3-D transformations on source images. You can also create infinite planar tiling at any angle, and you can use anisotropic light filtering.

KPT Reaction

The KPT® Reaction™ filter lets you use patterns and diffusion options to create realistic simulations of organic textures, such as the growth pattern of coral or the stripes on a zebra.

KPT Turbulence

The KPT® Turbulence™ filter lets you create waves on a surface image. As the waves distort the image, they become animated and fluid. You can apply color blends to the waves. You can also take a snapshot of the waves that you can apply to a source image, or you can save the waves in motion as a movie.

KPT RadWarp

The KPT® RadWarp™ filter lets you use a simulated camera effect called barrel distortion to warp the edges of images. You can also correct barrel distortion on images.

KPT Channel Surfer

KPT® Channel Surfer™ lets you apply effects to individual channels in an image. You can blur or sharpen a channel, or adjust its contrast or value. You can adjust the amount and transparency of the effect, and control how the effect blends with the source image.

KPT Fluid

KPT® Fluid™ lets you manipulate images by applying liquid-like transformations and distortions that simulate dragging a brush across a wet surface. You can control the effect by setting the thickness of the fluid as well as the brush size and velocity. You can use various preview techniques to fine tune the effect, and choose to save the fluid in motion as a movie.

KPT FraxFlame II

KPT® FraxFlame II™ lets you explore and mutate an infinite variety of flame fractals. You can also customize fractals with various color, contrast, and distortion techniques.

KPT Gradient Lab

KPT® Gradient Lab™ lets you create complex color blends with various levels of transparency. You can also customize gradients with interesting shapes, styles, and pixel distortions.

KPT Hyper Tiling

KPT® Hyper Tiling™ lets you create and save intricate tiling effects by reducing the source image to create a tile. The tile is then repeated to create a hyper tiling effect. You can create different blends between the source image and the effect, and change the perceived distance from the effect. You can also change the depth, transparency, position, and size, of the effect, and rotate it through space.

KPT Ink Dropper

KPT® Ink Dropper™ lets you create the effect of dropping colored liquid (ink) on glass, canvas, or into another liquid. You can also create your own background images. You can choose the color of the liquid, and change its intensity and transparency. You can also change the size of the individual drops, and the rate at which they disperse on the surface.

KPT Lightning

KPT® Lightning™ lets you create powerful, customized lightning bolts. You can control every aspect of a lightning bolt, from setting its length and color, to determining its path and how much it zags and wanders. The lightning effect can then be realistically integrated into your source image using one of several blend modes.

KTP Pyramid Paint

KPT® Pyramid Paint™ uses the Lab color mode to let you transform source images into effects that resemble paintings, and perform various color and contrast adjustments to them.

KPT Scatter

KPT® Scatter™ is a 2-D particle system that lets you scatter a range of particles over a source image. You can scatter large masses of particles over an effect, or create densely packed particles to emulate intricate effects such as paint strokes or mosaics. You can also create special effects based on the way particles interact with the properties of a source image.

About the User Guide

The Corel KPT Collection User Guide assumes you are already familiar with basic Mac OS® and Windows® concepts — menus, dialog boxes, and mouse operations, such as clicking and dragging. If you need more information on these subjects, or about the Apple® Finder™ or the Windows desktop, refer to the Mac OS® User Manual or the Microsoft® Windows® User Guide, respectively.

User Guide conventions

The Corel KPT Collection User Guide is for both Mac OS and Windows platforms. By convention, Mac OS commands precede Windows commands in the text. For example, Command/Ctrl + I, is equivalent to the Mac OS Command + I and the Windows Ctrl + I, and indicates that you must hold down the Command or Ctrl key, and press I. The term “folder” refers to directories as well as folders. The Corel KPT Collection interface for Mac OS and Windows platforms is identical, unless otherwise specified.

About Corel Corporation

Founded in 1985, Corel Corporation (**www.corel.com**) is a leading technology company specializing in content creation tools, business process management and XML-enabled enterprise solutions. The company’s goal is to give consumers and enterprise customers the ability to create, exchange and instantly interact with visual content that is always relevant, accurate and available. With its headquarters in Ottawa, Canada, Corel’s common stock trades on the Nasdaq Stock Market under the symbol CORL and on the Toronto Stock Exchange under the symbol COR.

Corel Customer Support Services

Corel Customer Support Services can provide you with prompt and accurate information about product features, specifications, pricing, availability, services and technical support.

Online Support Services

For information about online support services, visit **www.corel.com**. Please note, some of the services are available only in English.

Telephone Support Services

Web services	Description
Corel® Knowledge Base	Allows you to read, print and download documents that contain answers to many technical questions.
Newsgroups (peer-to-peer forums)	Allow you to exchange information, tips and techniques with other users of Corel products.
Downloads	Allow you to download product patches, updates and trial versions.

For detailed information regarding telephone support services, please visit **www.corel.com**.

Live telephone support services are available for all Corel products from warranty support (30 days) to fee-based Priority and Premium Services. OEM, "white box," jewel case (CD only), trial, and Academic versions of Corel products are eligible for fee-based support services only.

North America

For pricing, purchasing, or general inquiries about Corel products, you can call Customer Service toll-free at 1-800-772-6735.

To speak directly to a technician please dial 1-613-274-0500. The hours of operation are 8:30 a.m. to 7:30 p.m., Monday to Friday, Eastern Standard Time (EST).

Outside North America

For pricing, purchasing, or general inquiries about Corel products, you can call Customer Service toll-free at 1-800-267-35127. If the country you are calling from is listed below, please call the corresponding number.

Please note that these numbers may change as we adapt our services to fit user needs. Check the international support numbers page at **www.corel.com** for the most up to date contact details.
Contact Customer Service for pricing, purchasing, general inquiries, or replacement CDs. Contact Technical Support Services should you require technical assistance operating your Corel software.

Country	Customer Service	Technical Support
Argentina	0800 777 3203	57 1 523 1240
Australia	1 800 658 850	61 2 8844 4101
Austria	0192 89600	0192 89600
Belgium (Dutch)	0240 06733	0240 06733
Belgium (French)	0240 06777	0240 06777
Brazil	0800 14 1212	55 11 5696 5797
Chile	54 0800 777 3203	57 1 523 1240
China	10 800 610 2323	10 800 610 2673
Colombia	01 800 091 9370	57 1 523 1240
Czech Republic	0224 239645	0224 239645
Denmark	352 58008	352 58008
Finland	922 906040	922 906040
France	0170 706090	0170 706090
Germany	06922 2220288	06922 2220288
Hong Kong	800 964 514	800 964 515
Hungary	204 117089	204 117089
Indonesia	1 803 61 539	1 803 61 544
Ireland	0124 77724	0124 77724
Israel	44 1628 581601	44 1628 581601
Italy	0236 003600	0236 003600
Japan	81 3554 53274	81 3531 93013
Luxembourg	44 1628 581603	44 1628 581603
Malaysia	1 800 807 895	1 800 807 899
Mexico	1 800 1234 854	57 1 523 1240
Netherlands	0207 132700	0207 132700
New Zealand	0508 267 351	0800 908 592
Norway	229 71908	229 71908
Poland	071 3477279	071 3477279
Portugal	44 1628 581601	44 1628 581601
Singapore	800 6161 853	800 6161 854
South Africa	0860 223 388	0860 223388
South Korea	82 2 3444 5166	82 2 3444 5166
Spain	0914 141500	0914 141500
Sweden	0856 610555	0856 610555
Switzerland (German)	0158 03280	0158 03280

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GETTING STARTED

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Getting started with Corel KPT Collection

Corel KPT Collection is an extraordinary collection of filters that produce dazzling and unique effects for print and the Web. Whether you are a professional designer, artist, Web author, or hobbyist, the Corel KPT Collection filters will help you take your work to a new creative level, and enhance your productivity.

Installing Corel KPT Collection

You can install Corel KPT Collection in host applications compatible with Mac OS and Windows.

To install Corel KPT Collection in Mac OS

1. Insert the Corel KPT Collection CD into the computer's CD drive.
2. Browse to the **Corel KPT Collection** folder.
3. Double-click the **Corel KPT Collection installer** icon.
4. Follow the instructions on your screen.

To install Corel KPT Collection in Windows

1. Insert the **Corel KPT Collection** CD into the computer's CD drive.
2. Click **Install**.
3. Follow the instructions on your screen.

Starting and quitting filters

You can access a Corel KPT Collection filter from the host application. You can quit a Corel KPT Collection filter in two ways. You can quit a filter and apply the effect to the source image in the host application. You can also quit a filter without applying the effect to the source image in the host application.

To access a filter

- Do one of the following:
  - In Adobe® Photoshop®, click **Filters** ▸ **Corel KPT Collection**, and click a filter.
  - In Painter, click **Effects** ▸ **Corel KPT Collection**, and click a filter.
  - In Corel PHOTO-PAINT, click **Effects** ▸ **Corel KPT Collection**, and click a filter.
  - In Bryce®, click a flyout arrow in the **Pictures** dialog box in **Picture editor**, click **Corel KPT Collection**, and click a filter.

Note

If you want to access a Corel KPT Collection filter in Bryce for the first time, you must first click a flyout arrow in the **Pictures** dialog box, click **Select plug-ins folder**, choose the folder where Corel KPT Collection is installed, and click **Choose/OK**.

To quit a filter

- Click one of the following buttons:
  - **OK** — to quit a filter and apply the effect
  - **Cancel** — to quit a filter without applying the effect

Using panels and sliders

You can set the style in which panels display. You can also move sliders.

To set a panel display style

1. Click the filter name.
2. From the **Filter options** list box, choose one of the following styles:
   - **Panel auto popup** — to automatically expand panels as you move the pointer over them
   - **Panel manual popup** — to manually expand panels by clicking the **Cycler** button in the title bar
   - **Panel solo mode** — to expand the current panel and automatically collapse those not in use

Tip

In **Panel auto popup** mode, sliders expand to display a panel with additional controls you can use to adjust slider settings incrementally, and view previous slider settings (indicated by the location of the gray arrow).

In **Panel manual popup** mode, you can expand a panel by clicking the **Cycler** button in the right corner of its title bar.

In **Panel solo mode**, you can collapse an expanded panel by double-clicking its title bar.

To move a slider

- Drag the black slider arrow.

Previewing filter effects

The **Preview** window lets you dynamically view the results of your work. You can apply a background to the **Preview** window. You can also move and size the **Preview** window.

To apply a background to the Preview window

- Click the flyout arrow in the **Preview** window, and choose one of the following options from the **Preview options** list box:
  - **Preview against black** — to display an effect against a solid black background
  - **Preview against white** — to display an effect against a solid white background
  - **Preview against checkerboard** — to display an effect against a background of gray squares
  - **Preview against dark checkerboard** — to display an effect against a background of dark gray squares
  - **Preview against gradient** — to display an effect against a grayscale gradient background

Note — The effect only displays against the background while it is in the **Preview** window. The background is not applied to the source image in the host application, and does not impact the final render of the effect.

To move the Preview window

- Drag the title bar.

To size the Preview window

1. Click the flyout arrow in the **Preview** window.
2. From the **Preview options** list box, choose one of the following **Preview** window sizes:
   - **Small preview**
   - **Medium preview**
   - **Large preview**

Customizing the workspace

You can apply a fun icon style to the common workspace. If the KPT workspace is smaller than the resolution of your screen, you can also display or hide common workspace controls.

To apply a fun icon style to the common workspace

1. Click the **KPT** logo.
2. Choose **Smileys!** from the **Global options** list box.

To display or hide common workspace controls

1. Click the **KPT** logo.
2. Choose **Black out screen** from the **Global options** list box.

Storing workspace and panel settings

Storing workspace settings lets you save different workspace layouts. For example, you can arrange all panels on one side of the workspace and enlarge the **Preview** window, and then save this layout for later use.

Storing panel settings lets you save and compare different versions of a filter effect.

The workspace and panel settings you save are retained from one session to another, so you can use them again and again. When you no longer need stored workspace and panel settings, you can clear them. You can also restore default workspace or panel settings.

To store workspace settings

- Click a gray memory dot in the **Layout** panel.

Note — Empty memory dots display gray, full memory dots display green, and memory dots currently in use display yellow.

To store panel settings

- Click a gray memory dot in the **Recall** panel.

To use stored workspace or panel settings

- Click a green memory dot in one of the following panels:
  - **Layout** — to use stored workspace settings
  - **Recall** — to use stored panel settings

To clear stored workspace or panel settings

- Hold down **Option/Alt**, and click the corresponding green memory dot in one of the following panels:
  - **Layout** — to clear stored workspace settings
  - **Recall** — to clear stored panel settings

To restore default workspace or panel settings

- Click the memory dot in the center of one of the following panels:
  - **Layout** — to restore default workspace settings
  - **Recall** — to restore default panel settings

Working with presets

Some Corel KPT Collection filters provide you with preset effects. You can load a preset effect. You can also save an effect you create as a preset. You can create multiple presets categories in which to organize the presets you store.

You can import and export presets.

To load a preset

1. Click the **Presets** button.
2. Double-click a preset thumbnail in the **Presets library** panel.

   If the preset is stored in a category, you must first choose the category from the middle-left tile of the **Presets library** panel, then double-click a preset thumbnail.

Note — You can preview a preset by single-clicking a preset thumbnail. A larger version of the preset thumbnail displays in the upper-left tile of the **Presets library** panel.

To save an effect as a preset

1. Click the **Presets** button.

2 Choose a category from the middle-left tile of the **Presets library** panel.

3 Click **Add preset**.

A preset thumbnail displays in the **Presets library** panel.

Note

You can also delete a preset from a category by clicking a preset thumbnail, and clicking **Delete preset**.

To create a presets category

1 Click the **Presets** button.

2 Click the flyout arrow in the **Presets library** panel, and click **Create new category**.

3 A text box displays in the middle-left tile of the **Presets library** panel.

4 Type a name.

5 Press **Return/Enter**.

Each category can store up to 24 presets.

To import a preset

1 Click the **Presets** button.

2 Click **Import** in the **Presets library** panel.

If you want to import a preset to a specific category, you must first choose the category from the middle-left tile of the **Presets library** panel, and then click **Import**.

3 Choose the folder where the file is stored in the **From** dialog box.

4 Click the file.

5 Click **Open**.

The preset displays as a thumbnail in the **Presets library** panel.

To export a preset

1 Click the **Presets** button.

2 Choose a category from the middle-left tile of the **Presets library** panel.

3 Click a preset thumbnail.

4 Click **Export**.

5 In the **Save as** dialog box, type a filename in the **Save as** box.

6 In the **Where** box, choose the folder where you want to export the file.

7 Click **Save**.

KPT BLURRRR

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Overview

KPT Blurrrr is a collection of blur effects. Some of the blurs work like those found in many host applications, but they've been greatly enhanced. Others are effects you can't find anywhere else.

All the blurs are controlled by the same set of palettes. The controls available change as you switch to different blurs. The Main Preview window automatically updates as you change settings to provide you with a real-time preview of your blur effect.

Blurs are applied to any image or selection you have currently selected in the host application.

Switching between Blurs

The Blur Types palette lists all the available blurs and lets you switch between them with the click of a mouse. As you switch blurs, the controls in the Parameters palette change.

The Blur Types palette.

Previewing Blurs

The thumbnail preview window of the Parameters palette shows you a 1:1 representation (i.e. actual size) of a portion of your image. The rectangular area in the Main Preview window lets you change the area displayed in the palette preview. You can use this feature to see the effects of the blur on different parts of your image.

As you drag the rectangle in the Main Preview window, the palette preview changes to show a 1:1 portion of the effect.

Hi-Speed Blur

The Hi-Speed Blur works just like the standard blur in your host application (like the Blur filter in Photoshop) except that this blur is much faster and its blur effect leaves more of the original image intact. Hi-Speed Blur works just as fast on the 2 x 2 inch image as it does on a 300 x 300 image.

Setting Hi-Speed Blur Radius

Using the X Radius and Y Radius sliders in the Parameters palette, you can apply the blur either horizontally, vertically or in both directions.

Hi-Speed Blur applied horizontally (X axis) and vertically (Y axis).

Kraussian Blur

The Kraussian Blur works like a standard Gaussian blur. The difference is that the Kraussian Blur applies a dithering technique that makes colors blend smoothly. This results in a higher quality blur that retains many of the artifacts from the original image.

Before and after a Kraussian Blur.

Setting Blur Radius

The Blur Radius slider controls the intensity of the effect. The higher the setting, the more blur is applied.

Setting Kraussian Options

The six options available for the Kraussian Blur give you complete control over how it's applied. You can enable or disable any or all of the following options:

Fading the Blur

The Fade option lets you fade the blur effect so that more of the original image shows through.

Wrapping the Blur

The Wrap option lets you create seamless blurs. When the option is enabled, the blur effect bleeds off the edges of the image.

Using a Mask with the Blur

The Alpha option uses the alpha channel from the original image to modify the effect of the blur.

Setting Dithering Attributes

The Dither option lets you control how the color in the original image is dithered to produce the blur effect. When the option is enabled, you'll get a higher quality blur as colors blend more smoothly.

Apply the Blur Horizontally or Vertically

When the X Only option is enabled, the blur is only applied horizontally. When the Y Only option is enabled, the blur is only applied vertically. If you turn both options off, the blur is applied in both directions.

Camera Optics

The Camera Optics blur simulates the look you get when you take a picture that's out of focus.

Before and after a Camera Optics blur.

An example of a depth of field effect created using Camera Optics.

Setting Blur Radius

The Blur Radius slider sets the intensity of the camera blur. Higher settings make the image more blurry.

Controlling the Blow-Out Effect

The Blow-Out setting highlights the light areas of the image, creating the type of fuzzy bright spots you see in an out-of-focus photo.

Blow-Out at low and high settings.

Motion Blur

Motion Blur is a gaussian directional wrapping blur. This means that, unlike standard motion blurs, KPT's blur effect extends off the edges of the image. So, if you use a Motion Blurred image as a pattern, it would appear seamless.

Before and after a Motion Blur.

If you create a pattern out of the final Motion Blur image, you'll see how the blur extends outside the image, creating a seamless pattern.

Refer to your host application's User Guide for more on creating patterns.

A pattern created using a Motion Blur image.

Setting Motion Blur Radius

The Radius slider controls the amount of blurring applied to the image.

Setting Blur Direction

The Direction slider sets the angle of the color bleed. Basically you're setting the direction of the motion.

Spin Blur

The Spin Blur works just like a radial blur. All the colors in the image bleed together in a radial pattern. The result looks like you placed your image on a record player.

Unlike most radial blurs, KPT's Spin Blur draws in color from all over the image including the edges. f

Before and after a Spin Blur.

Setting Blur Radius

The Blur Radius slider controls the intensity of the effect. At higher values the color bleed is more severe, making it harder to see the original image.

Zoom Blur

The Zoom Blur simulates the look you'd get if you zoomed in on an area while taking a picture. All the colors in the original image bleed together at a single point.

Before and after a Zoom Blur.

Setting Blur Radius

The Blur Radius slider controls the intensity of the zoom effect. At higher values more color is sucked into the middle of the image.

Spiral Blur

The Spiral Blur works like a radial blur, except that it has an extra control that lets you bleed colors together at an angle. The result is that your image looks like it's being sucked towards a single point.

Before and after a Spiral Blur.

Setting Blur Radius

As with the other blurs, the Blur Radius slider controls the intensity of the spiral effect. The more blur you apply, the more the colors bleed together.

Setting Spiral Rotation Angle

The Rotation Angle slider lets you control the severity of the spiral.

Gaussian Weave Blur

The Gaussian Weave blur works just like a regular Gaussian blur except that it's applied both horizontally and vertically, and then generates a weave effect.

Before and after a Gaussian Weave blur.

Setting Blur Radius

As with the other blurs, the Blur Radius slider controls the intensity of the Gaussian effect. The more blur you apply, the more the colors bleed together. The weave effect also becomes more apparent at higher settings.

Spiral Weave Blur

The Spiral Weave blur works much like the spiral blur, except that once it's applied, it generates a weave effect. The result is an image that contains overlapping spiral patterns.

Before and after a Spiral Weave blur.

Setting Blur Radius

As with the other blurs, the Blur Radius slider controls the intensity of the blurring effect. The more blur you apply, the more the colors bleed together.

Setting Spiral Rotation Angle

The Spiral Rotation Angle slider lets you control the severity of the spiral. The weave effect becomes more apparent at higher Angle settings.

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